

FIBONACCI SIGNAL INDICATOR SETTINGS EXPLAINED

BAR TYPE PARAMETERS - THIS IS WHERE YOU PICK WHICH TIME FRAME YOU WOULD LIKE TO PLOT ON . (EXAMPLE – IF YOUR MAIN CHART IS A 5 MIN BUT YOU WOULD LIKE TO SEE ENTRY LEVELS FROM A 60 MIN CHART THEN YOU WILL ENTER 60 MIN IN BAR TYPE SETTING , JUST GIVE YOU OPTIONS TO SEE BIGGER PICTURE ON A SMALLER TIME FRAME)

- 00. BAR TYPE = WHAT KIND OF CANDLE YOU ARE USING , TICK , MIN , RENKO, ETC
- 01. INTERVAL = WHAT SIZE CANDLE YOU ARE WANTING TO USE
- 02. OPEN PERCENT = ONLY USED WITH CUSTOM RENKO BARS (EMAIL US FOR INFO)
- 03. REVERSAL PERCENT = ONLY USED IN CUSTOM RENKO BARS (EMAIL US FOR INFO)

BarParameters	
00. BarType	Tick
01. Interval	500
02. Open Percent	0
03. Reversal Percent	0

PARAMETERS – THESE ARE YOUR MAIN PARAMETERS FOR ENTRY

- 00. DRAW DIRECTION FILTER = PLOTS A LONG OR SHORT IN LEFT UPPER CORNER DEPENDING ON DESIRED DIRECTION
- 01. REQUIRE TREND = REQUIRES A TREND CHANGE BEFORE AN ENTRY PLOT
- 02. DIRECTION FILTER = LONG OR SHORT
- 03. SWING STRENGTH = STRENGTH OF SWING TO USE FOR HIGH AND LOWS
 - 03A. – HIGHER HIGH / LOWER LOW SWING = SWING STRENGTH OF TREND CHANGE COUNT
- 04. MIN SWING TICK DIFFERENCE = AMOUNT OF TICKS BETWEEN SWINGS
- 05. SWING LOOKBACK = HOW MANY SWINGS TO LOOK BACK TO CALCULATE ENTRY
- 06. ADJUST REFERENCE = KEEP FALSE – PROGRAMMING OPTION
- 07. RETRACE % = THIS IS YOUR FIBONACCI % ENTRY LEVEL BASED ON OUR ALGO
- 08. EXHAUSTION % = THIS IS YOUR STOP LOSS OR VISUAL TREND CHANGE
- 09. PULL FIBS = STAYS ON TRUE ALWAYS – PROGRAMMING
- 10. PULL FIBS LEVEL = STAYS ON ZERO – PROGRAMMING
- 11. PROCESSING BEGIN TIME 1 = START TIME OF ENTRY PLOTS
- 12. PROCESSING END TIME 1 = END TIME FOR ENTRY PLOTS
- 13. SAB
- 14. SAB
- 15. SAB
- 16. SAB
- 17. REDRAW FIBS = LETS YOU SET LEVEL TO HAVE NEW DRAW START AFTER TARGET
- 18. REDRAW FIB LEVEL = OPTION 17 HAS TO BE TRUE AND LEVEL IS PICKED TO HAVE FIB REDRAW AFTER THIS LEVEL IS CLOSED ABOVE
- 19. PLOT HORIZONTAL ONLY = LETS YOU USE A TRAILING ENTRY OR JUST A SINGLE LINE
- 20. RESET ALGORITHM AT EACH NEW SWING = LETS ENTRIES WORK SWING TO SWING , OVERRIDES OUR ALGO
- 21. SHOW LAST X HISTORICAL TARGETS = PLOTS THE LAST X AMOUNT OF FIB TARGETS FOR BACKTESTING

Parameters	
00. Draw Direction Filter	True
00. Swing @ Bar Color	False
01. Require Trend	False
02. Direction Filter	SHORT
03. Swing Strength	5
03a. HigherHigh/LowerLow Swing S	5
04. Minimum Swing Tick Difference	0
05. Swing Lookback #	1
06. Adjust Reference	True
07. Retrace %	50
08. Exhaustion %	68
09. Pull Fibs	True
10. Pull Fib Level	0
11. Processing Begin Time 1	0
12. Processing End Time 1	0
13. Processing Begin Time 2	0
14. Processing End Time 2	0
15. Processing Begin Time 3	0
16. Processing End Time 3	0
17. Redraw Fibs	True
18. Redraw Fib Level	-23
19. Plot Horizontal Only	False
20. Reset Algorithm at each new swi	True
21. Maximum Swing Tick Difference	5000
22. Show Last X Historical Targets	50

FIB RETRACEMENTS PARAMETERS – THESE ARE YOUR TARGETS , YOU HAVE CHOICE OF 10

00. FIB 0 = THIS IS YOUR FIRST TARGET , TRUE TURNS THE PLOT ON FALSE - OFF

01. SAME ALL THE WAY DOWN , SO IF YOU WANT 10 TARGETS THEN THEY SHOULD ALL BE TRUE

FibRetracements Parameters	
00. Fib0	-161
00a. FibActive0	False
01. Fib1	23.6
01a. FibActive1	True
02. Fib2	1
02a. FibActive2	True
03. Fib3	-75
03a. FibActive3	True
04. Fib4	61.8
04a. FibActive4	False
05. Fib5	100
05a. FibActive5	False
06. Fib6	138.2
06a. FibActive6	False
07. Fib7	150
07a. FibActive7	False
08. Fib8	161.8
08a. FibActive8	False
09. Fib9	200
09a. FibActive9	False

FIB EXTENSIONS PARAMETERS – SAME AS RETRACEMENTS BUT FIBONACCI EXTENSIONS

FibExtensions Parameters	
00. Fib0	100
00a. FibActive0	True
01. Fib1	200
01a. FibActive1	False
02. Fib2	38.2
02a. FibActive2	False
03. Fib3	50
03a. FibActive3	False
04. Fib4	61.8
04a. FibActive4	False
05. Fib5	100
05a. FibActive5	False
06. Fib6	138.2
06a. FibActive6	False
07. Fib7	150
07a. FibActive7	False
08. Fib8	161.8
08a. FibActive8	False
09. Fib9	200
09a. FibActive9	False























VISUALS - LETS YOU TURN ON THE TREND FEATURE AND PLOT SIZE

- 00. DRAW HIGHER HIGH/LOWER LOW = TRUE TURNS ON THE TREND FETURE
- 01. DRAW HIGHER HIGH/LOWER LOW = TRUE TURNS ON THE SWING COUNT FOR ENTRY RULES
- 02. HIGHER HIGH /LOWER LOW COUNT FONT = CHANGE FONT OF NUMBERS
- 03. HH/LL COUNT COLOR = CHANGE COLOR OF FONT OF COUNT

Visuals	
00. Draw Higher High/Lower Low An	True
01. Draw Higher High/Lower Low Cc	True
02. Higher High/Lower Low Count T	Arial, 16pt, style=Bold
03. Higher High/Lower Low Count T	Black

PLOTS - LETS YOU CHANGE COLOR AND LINE OF TARGETS AND EXHAUSTIONS

- MATCH YOUR FIB00 TO YOUR RUE OR FALSE TARGETS , SO FIB 0 IN BLUE WILL BE YOUR FIRST PLOTTED TARGET
- ENTRY COLORS CAN NOT BE CHANGED BUT LINE PROPERTIES CAN
- MAKE SURE YOU MATCH YOUR FIBE TO FIB EXT

Plots	
Entry	 Line: Dash; 4px
Exhaust	 TriangleUp; Solid; 2px
Fib0	 Line: Solid; 2px
Fib1	 Line: Solid; 2px
Fib2	 Line: Solid; 2px
Fib3	 Line: Solid; 2px
Fib4	 Line: Solid; 2px
Fib5	 Line: Solid; 2px
Fib6	 Line: Solid; 2px
Fib7	 Line: Solid; 2px
Fib8	 Line: Solid; 2px
Fib9	 Line: Solid; 2px
FibE0	 Cross; Solid; 2px
FibE1	 Line: Solid; 2px
FibE2	 Line: Solid; 2px
FibE3	 Line: Solid; 2px
FibE4	 Line: Solid; 2px
FibE5	 Line: Solid; 2px
FibE6	 Line: Solid; 2px
FibE7	 Line: Solid; 2px
FibE8	 Line: Solid; 2px
FibE9	 Line: Solid; 2px